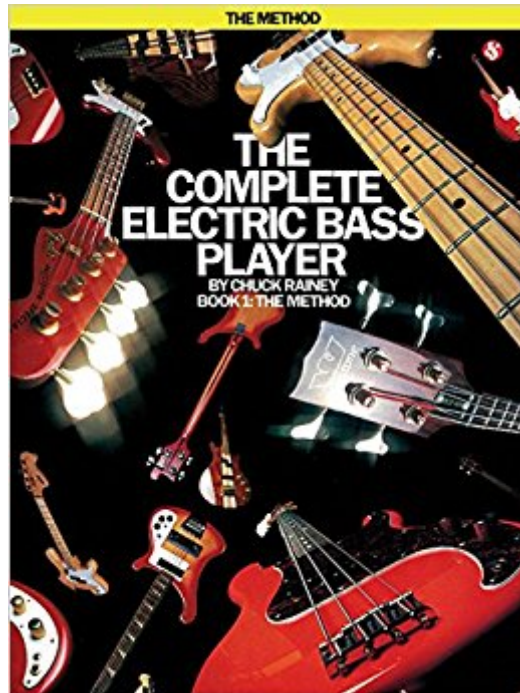




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# The Complete Electric Bass Player, Book 1: The Method



## Synopsis

(Music Sales America). This easy to follow method features superb demonstration photographs and concentrates on two skills you really need: dexterity and musicianship. Chapters include: the instrument and its equipment \* fingering major scales \* accidentals \* minor scales \* diminished scales.

## Book Information

Paperback: 192 pages

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Average Customer Review: 4.6 out of 5 stars 16 customer reviews

Best Sellers Rank: #130,952 in Books (See Top 100 in Books) #4 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Electric Bass & Guitar](#) #9 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars](#) #92 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#)

## Customer Reviews

It has been a few decades since I was in high school band but I still remembered some basics to build off of. The other books I had were way too basic and dry for me. This book was perfect. It covers the basics while throwing some subtle curve balls that may be over a beginner's head. I find that it both polished up some basics for me while challenging me to push myself. Again, if you have never been exposed to written music, you may want to look for something a little more simplified. If you are learning the bass as a second instrument you may really want to get a copy and give it a go.

Good, thorough book that covers the basic nuts and bolts to get started playing bass guitar. There are many music exercises and etudes, some of which are repeated with slight variations (primarily geared toward improving reading accuracy). There are no tabs, just standard notation. This book has been very helpful in my development as a bass player.

I like to collect different bass methods and without a doubt I can say that this is one of the best bass methods around. If you are starting to play the bass and you want to seriously improve your skills...well, this is the one. I'm a intermediate/advanced player and I'm still using it...also you have really fun exercises which you can play duo with you're best buddies. Buy it...it's not gonna disappoint you !

This is a hard core introduction to all scales and arpeggios you can think of, plus a few you couldn't have. If you master each exercise, with your metronome set at least to 80 bpm, you will get a LOT out of this book. It will take a lot of will power to turn from one page of exercises to next. It is more practise than music, most of the time. This is OK, as long as you are serious. Unfortunately, there is no CD, but you probably wouldn't want to listen to it anyway. Also, I'm going to go on a limb here, and say ignore the "right hand" technique section. Chuck has a very unorthodox way of plucking the strings. It's not easy, but if Chuck Rainey says this will make me play better, I'm going to believe him:)

I found this book to be very well done and a good resouce for the higher level beginner/intermediate player. Many people have written to note Rainey's odd playing style, and I would agree with them - it is probably actually best for the student to skip this section. It is important to understand that Rainey wrote this method book much like the Arban's book for trumpet players - more exercises than you can fathom and very few bells and whistles. If you can take the dry, repetetive (and sometimes downright boring) studies, then there is no question you will be a better bassist.

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